THE LAKE WAY

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# BLUEYS BEACH ESTATE NEIGHBOURHOOD CENTRE URBAN DESIGN STRATEGY BOOMERANG DRIVE, BLUEYS BEACH





SITE LOCATION

BULEYS BEACH

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# **INTRODUCTION**



This site creates an incredible opportunity to create an extension of the town centre and both compliment the existing retail, whilst creating a destinational offer for the local long term resident and the visiting tourist to Blueys Beach.

This document sets out at a high level, an urban design review of the subject site and explores two key ways of thinking around the site access and permeability.

The outcome of the document is to inform the overall Subdivision plan and street network; and guide the principals to be adopted in future development of the site.





# **SITE INFORMATION**





• To provide a range of small-scale retail, business and community uses that serve the needs of people who live or To ensure that traffic generation from development can be managed in a way that avoids conflict with the desired pedestrian environment.

Chapter 3, Clause 3.2.1.2 of the DCP Notes:

The Blueys Beach Neighbourhood Centre is to function as the main village service centre; it will serve the daily retail and service needs of the locality with a predominance of small specialised business.



**KEY LEP CONTROLS:** 

- Building Height 12m
- FSR
- Min. 0.3:1

#### **KEY DCP CONTROLS:**

- Setbacks
- Basement Setbacks
- Min. Ceiling Height
- Parking
- Deep Soil Zone

Nil for above ground. Min. 1.5m from boundary 3.3m for first 3 floors. Retail 1/24m2 GLFA Business Premises 1/40m2 GLFA 10% of site with min. dimension of 4.5m

188 Boomerang Drive Adjoining Retail



# **OPPORTUNITIES & CONSTRAINTS**



#### Context 1:

Opportunity: from the existing retail.

#### Context 2:

Opportunity: Whilst located a number of streets back from the beach, explore how the upper level/s of the site could capture views to the east and the natural environment to the west.

#### Context 3:

Opportunity:

#### Context 4:

**Opportunity:** 

#### Context 5:

**Opportunity**: holiday peak.

#### Context 6:

Opportunity: Vehicle Access off Boomerang Drive needs to consider traffic 'congestion' in peak times and site servicing.

#### Context 7:

Opportunity: Ensure planning protects neighbouring residence re overlooking and acoustic privacy



#### Relationship to existing retail.

Strengthen the neighbourhood centre and provide walkable connection

#### View and Outlook

#### Solar Access

Capture the northerly aspect of the site to ensure winter sun ingress into the public domain and communal areas; and introduce summer shade.

#### Pedestrian Connection

Explore connecting Boomerang Drive into the site and beyond to the subdivision, in order to create permeable connections.

#### Peak vs Non Peak Time

Identify how the development can expand and contract in terms of offer; in order to balance the every day needs with the summer

#### Vehicle Connections

#### **Neighbours Privacy**

Asban Design Principles





# WHAT MAKES A GREAT NEIGHBOURHOOD

# **DESIGN CHARACTERISTICS**

## **A BETTER STREET**

The NSW Government Architects Publication "A Better Street' sets out the following key qualities to assess what makes a great street.

- 1. Wide footpaths for comfortable walking
- 2. Street setbacks that suit the street character
- 3. High quality landscape
- 4. Declutter
- 5. Quality of materials
- Clarity between public and private space 6.
- 7. Good lighting
- High sense of security + passive 8. surveillance
- 9. Passive surveillance
- 10. Clarity in wayfinding and visual connection
- 11. Planning that discourages anti social behaviour.

## **A Better Street**

"Streets are the public life of our places – our cities, towns and villages. They comprise more than 80% of the urban areas of public spaces and have a complex role to play. They move people through, to or within places, interface with land uses and provide public space. Streets are where we conduct our civic lives and their quality and function needs to respond accordingly. Streets can add value to places – to businesses, schools and homes. "

## **BETTER PLACED DESIGN**

The NSW Government Architects Publication "Better Placed Design" sets out 7 design principles to access the quality of design and place:

- 1. Better Fit Contextual, local and of its place
- 2. Better Performance sustainable and durable
- 3. Better for Community inclusive and connected
- 4. Better for People Safe and comfortable
- Better Working Functional, efficient 5.
- Better Value value adding 6.
- Better Look and Feel engaging and 7. inviting

to the streets.

- - times.

## **Better Placed Design**

"New development has the potential to transform quality of life for people, stimulate the economy and enhance the environment. The design of the built environment shapes the places where we live, work and meet. The quality of design affects how spaces and places function, how they integrate, what they contribute to the broader environment, and the users, inhabitants and audiences they support or attract."





## **HIGHLY SUCCESSFUL RETAIL**

The Great Lakes Character Statement within the DCP sets out a attitude on mixed use development and the desired character of the area, including a variety of uses and vibrancy

In support of this the following are seen as key attributes of successful neighbourhood retail:

1. Visual connection and engagement with the street.

2. Walkable connection and intimacy.

3. Shade and weather protection to the public domain.

4. Engagement with all ages. Capacity to flex up and down in offer, dependant on peak

5. Passing vehicle traffic with the opportunity for the customer to grab a hero park.

Ways of Thinking





# **SCENARIO 1 - RETAIL PLAZA**



- location.
- views to the ocean.

#### 2. Secondary Retail building with F&B offer. Opportunity for 2 storey restaurants or commercial over.

- neighbouring homes.

#### 3. Urban Plaza

- Relaxed and intimate plaza.
- times.
- Something you discover.

#### 4. Parking

#### 5. Primary Pedestrian Connection

connect into the site

## 6. Pedestrian Crossing

## 7. Driveway connection



#### 1. Primary Retail and F&B offer with Commercial hub over.

· Located to the western side of the urban plaza.

• Utilises the 12m permissible height with:

• Ground floor retail with an F&B focus. Morning and lunchtime

• Level 1 and 2 are a Commercial offer. The upper storey captures

 Built form hugs the plaza to create a sense of intimacy and activity • Building footprint of approx. 700m2 with 500m2 plates over

• Located to the eastern side of the urban plaza, being a great casual dining location for the afternoons.

• 1 level below permissible height in order to allow the commercial offer on building 1 look over; and to avoid privacy issues to the

• Building footprint of approx. 340m2

· Simple configuration allows for both pedestrian circulation plus areas where additional seating, umbrellas or pop ups can appear in peak

· Landscaping is level and allows seamless connections.

· Children's play was explored. However, the intent is it is a calm and a more urban pocket in off then main street. Large tree cover and low landscape screening to create a retreat from the main street.

· Located to the rear of building 2. Acts as a visual and noise buffer to the adjoining residential dwellings. • Servicing of the retail to the rear.

· Relies on reviewing existing bus stop and existing trees. Located on the western side of the driveway to enable adjoining retail patrons to

• Road and slip lane configuration on Boomerang Drive to be reviewed

#### 8. Pedestrian Connection into the Estate

# **SCENARIO 2 – THROUGH SITE PEDESTRIAN - SHARED ZONE**



- Boomerang Drive.
- •

#### 3. Public Parking

#### 4. Shared Pedestrian Zone and through site connection

#### 5. Primary Pedestrian Connection

connect into the site

## 6. Entry off Boomerang Drive

#### 7. Connection into the Estate

- permeability.
- times or in event mode.
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#### 1. Primary Retail and F&B offer with Commercial hub over.

Located to the western side of the street

• Utilises the 12m permissible height with:

Ground floor retail with an F&B focus: casual GF café and dining.

• Level 1 and 2 are a 2 storey commercial hub. The upper storey captures views to the ocean.

· Located on the street with a corner element for view connections from

Building footprint of approx. 700m2 with 600m2 plates over.

Parking and Servicing under in a basement condition: 950m2 plate. Parking serves customer needs for both buildings.

#### 2. Retail F&B building. Opportunity for 2 storey restaurants or a small commercial hub over.

• Located to the eastern side of the urban plaza, being a great casual dining location for the afternoons.

• 1 level below permissible height in order to allow building 1 to look over and to avoid privacy issues to the neighbouring homes.

• Building footprint of approx. 450m2

• Located to the rear of building 2.

· Acts as a visual and noise buffer to the adjoining residential dwellings.

• Shared 10km/h zone; paved as per the public domain.

· Hero parking including drop off and pick up.

· Capacity to close in peak times for markets, or festival events.

· Access to the basement parking under Building 1 occurs after

customers have driven past the hero parking.

Relies on reviewing existing bus stop and existing trees. Located on the western side of the driveway to enable adjoining retail patrons to

Raised zone and ripple strip crossing to prioritise pedestrians.

· Through site connection to the Estate creates an improved level of

Street network allows the pedestrian shared way to be closed in peak

Connection into the Estate supports broad street movement options.

# **ASSESSMENT**

Based on the Urban Design

# **SCENARIO 1**

**SCENARIO 2** 

Principles established on prior pages, we have assessed the two scenarios to determine a recommended solution, based on the key measures of success for quality public domain and success retail. The planning must also consider how the space is activated in quiet off-peak times and how the offer can be clearly identifiable as belonging to the community.					
Visual connection to existing retail or clear identity	$\checkmark$	Some clutter in visual connection however the plaza affords the opportunity to have a clear identity.	$\checkmark$	Reasonable visibility continuity of a 'public	
Connected and Permeable street and public domain	×	Public domain is pedestrian connected but the street connection is poor.	$\checkmark$	Yes. The street is a allows for good perm	
Walkable + defined footpaths that prioritise pedestrians	$\checkmark$	Single sided footpath into the site only. Reasonable pedestrian connection	$\checkmark$	Footpaths located or close off the street in	
Clarity between public and private space	×	The public domain is unclear as to whether it is part of the retail development or genuine public space.	$\checkmark$	Yes. Clarity in footp	aths a
High sense of security and surveillance	×	No. Passive surveillance is good when the retail is open. Otherwise represents entrapment point	$\checkmark$	Yes. Continued pas permeability of the s	•
Discouraging of anti social behavior	×	After hours the design poses challenges for discrete anti social behavior and safety considerations.	$\checkmark$	Yes. The public don ways in and out of the	
Passing vehicles for retail success with clarity of parking	×	No. Parking is one way in and out. When parking is full, there will be confusion, frustration + traffic generation	$\checkmark$	Yes. Retail is provide driving part prior to e	





virtue of the street connection and oad.

ontinuation of the public network and ability into the site and estate.

oth sides of the street with capacity to eak or event mode.

s and pedestrian zone.

g vehicles and pedestrians due to the

is highly visible and provides for two site.

with passing 'trade' with customers ering the parking.

Recommended Solution





# **RECOMMENDED SOLUTION**





- **OPTIONS OF UPPER LEVEL**

WITH COMMERCIAL OVER (OR UPPER RESTAURANT)

# **BENCHMARK IMAGERY**

## Contemporary Coastal Neighbourhood







## **Pedestrianized Street**



# **BENCHMARK IMAGERY**

## Fine Grain and Engaging Retail





## Active Ground Plane







## A New Social – F&B Offers









scottcarver.com.au

